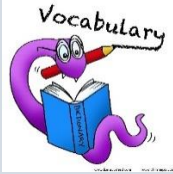


What are Reading Vipers?

These are the key reading skills for children to be able read and comprehend a wide range of literary texts.



Vocabulary~Looking at the choice of words that an author uses in a text.

You could~Pick out two or three words from the text they have read and use the passage to discuss their meaning.

Talk about other words that have the same meaning.

You could ask~

- What do the words and suggest about the character, setting and mood?
- Which word tells you that....?
- Which keyword tells you about the character/setting/mood?
- Find one word in the text, which means.....
- Find and highlight the word that is closest in meaning to.....
- Find a word or phrase which shows/suggests that.....



Infer~What is suggested but not said in the text?
Read between the lines and find the 'hidden' meaning.

You could~Discuss a character's personality or feelings – ask your child “how do you know this?” See if they can spot something that is suggested but not said e.g. “*the boy's hands were trembling*” – we can infer that he might be nervous

You could ask~

- Find and copy a group of words which show that...
- How do these words make the reader feel? How does this paragraph suggest this?
- How do the descriptions of show that they are
- How can you tell that.....?
- What impression of do you get from these paragraphs?
- What voice might these characters use?
- What was thinking when.....?
- Who is telling the story?



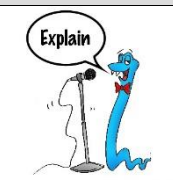
Predict~ What might happen next based on what has happened in the text?

You could~At the end of the chapter or page, encourage your child to make a prediction about what might happen next, based on what they know.

From the cover suggest what you think this text is going to be about?


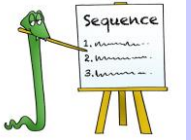

You could ask~

- What is happening now? What happened before this?
- What will happen after?
- What does this paragraph suggest will happen next?
- What makes you think this?
- Do you think the choice of setting will influence how the plot develops?
- Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text.



Explain~ Explain an aspect of the text.
This may include why the author includes it.

You could~Pick an event from the chapter and encourage your child to explain and why they think it might be included.

	<p>Find a phrase or word and discuss why the author used it – what effect does it have on the reader? Why is the text arranged in this way?</p> <p>You could ask~</p> <ul style="list-style-type: none"> • What structures has the author used? • What is the purpose of this text feature? • Is the use of effective? • How the mood of the character changes throughout the text. Find and copy the phrases, which show you this. • What is the author’s point of view? How do you know? • What affect does have on the audience? • How does the author engage the reader here? • Which words and phrases did effectively? • Which section was the most interesting/exciting part? • How are these sections linked?
	<p><u>Retrieve~</u> Retrieve information from the text to answer questions.</p> <p>You could~Retrieve information from the text to answer questions. See if your child can retrieve key information from the chapter you’ve read with them e.g. names/ details/ events. How would you describe this story/text? What genre is it? How do you know?</p> <p>You could ask~</p> <ul style="list-style-type: none"> • How did...? • How often...? • Who had...? Who is...? Who did....? • What happened to...? • What does.... do? • How is? • What can you learn from from this section? • Give one example of..... • The story is told from whose perspective?
	<p><u>Sequence~</u> Putting the key events in order.</p> <p>You could~see if you can order events from the story in the order that they happened.</p> <p>You could ask~</p> <ul style="list-style-type: none"> • What happened after? • What happened before? • What was the first thing that happened in the story?
	<p><u>Summarise~</u> Sum up key points in the text or sequence events as a summary.</p> <p>You could~Sum up key points in the text or sequence events as a summary. At the end of the chapter/pages – see if your child can sum up the key points of what they have just read.</p> <p>You could ask~</p> <ul style="list-style-type: none"> • Can you summarise in a sentence the opening/middle/end of the story? • In what order do these chapter headings come in the story?