



Whole-School ~ Music



Intent

'Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.'

~ The National Curriculum

The above statement is at the heart of all Music teaching at Hindlip & Tibberton First Schools. Children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We aim to provide children with the opportunity to progress to the next level of their creative excellence and have them 'middle school ready' by the end of Year Four. Through assemblies and performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres.

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions
- Can sing and use their voices to create different effects
- Create and compose music, both on their own and with others
- Use a range of musical language
- Make judgements and express personal preferences about the quality and style of music
- Take part in performances with an awareness of audience

Implementation

Music teaching at Tibberton and Hindlip First Schools deliver the requirements of the National Curriculum through use of the Charanga scheme of work. This scheme of work ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances and the learning of instruments throughout the year.

Through the musical program Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning and music. Charanga is designed specifically for the teaching of music in primary schools. These lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Due to the nature of our split year group classes, we have a two-cycle unit overview to ensure coverage whilst avoiding repetition of units each year.

The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn how to play the ocarina and a variety of percussion instruments including drums and the glockenspiel. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

Impact

Music enables children to develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose - either as listener, creator or performer. Children have the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that this is positive. They can dissect music and comprehend its parts. They can sing and feel a pulse.

At Hindlip and Tibberton First Schools, children are provided with opportunities beyond the National Curriculum to further and support their understanding. These include having visitors with a musical talent, visiting concerts and school productions. External interests and talents are also encouraged and showcased in class and assembly, ensuring that everyone is challenged regardless of previous musical experience. Children have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives. Our music curriculum will foster a love and increasing enthusiasm for the subject amongst our children, and a potential for life- long musical study.